

SAMUEL AARON DENLER

Tenor

Currently Based in:

New Haven, CT

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EDUCATION

Yale University , New Haven, CT	Expected Graduation May 2026
Master of Music, Voice: Early Music, Oratorio + Chamber Ensemble	
Westminster Choir College , Princeton, NJ	Graduation May 2019
Bachelor of Music Education	
Summa Cum Laude, GPA 3.92	
Baccalaureate Honors Program, Dean's list	2015 — 2019
Somers High School , Lincolndale, NY	Graduation June 2015

PRIVATE INSTRUCTION

Thomas Faracco, voice	2019, 2022 — present
Edith Copley/Paul Head/Andrew Kreckmann/Carolann Buff, conducting	Summer 2019
Joe Miller, rehearsal technique/score analysis	2018 — 2019
Eric Rieger, voice	2015 — 2018

CHOIRS

Spoletto Festival USA Vocal Fellows	2022 — present
Philadelphia Symphonic Choir	2021 — present
Amor Artis	2022 — present
Convoco	2022 — present
Voces8 US Scholars	2023 — 2024
American Classical Orchestra	2024
Bach Vespers	2024
Res Facta	2023 — present
Lux Choir	2023 — present
The Lotus Project	2023 — present
Princeton Pro Musica	2019 — 2023
Vox Fidelis	2022 — present
Theoria Chamber Choirs	2020 — present
Canitur Suavius	2021 — 2023
Hunterdon Harmonizers	2020 — 2021
Delaware Choral Academy Choir	2019
Westminster Choir	2016 — 2019
Westminster Kantorei	2017 — 2019
Westminster Symphonic Choir	2017 — 2019
Soulfege A Capella	2017 — 2019
Westminster Schola Cantorum	2016 — 2017
Westminster Choir College Chapel Choir	2015 — 2016

LEADERSHIP/TEACHING EXPERIENCE

France Delaware Choral Academy Conducting Scholar w/ Paul Head	Summer 2019
Student Teaching Semester with Kristin Nichols	Spring 2019
Student Teaching Practicum with Amy Carter	Spring 2018
Student Teaching Practicum with Lynnel Jenkins	Fall 2017
Tutor of Music Theory – Westminster Choir College	2015 — 2019
Various Section Leader Positions	2015 — present

NON-PERFORMANCE WORK

Identity Access Management Analyst at CVS Health	Summer 2022 – Summer 2023
IT Technician at Guaranteed Rate, Inc.	Summer 2021 – Summer 2022
Audio Engineering	Spring 2020 – present
Video Production	Spring 2020 – present
Geek Squad Consultation Agent	Fall 2020 – Summer 2021
Best Buy Computer Sales Associate	Fall 2019 – Fall 2020
Admissions Ambassador – Westminster Choir College Admissions Office	2016 — 2019

PERFORMANCE EXPERIENCES

Groups with Regular/Multiple Performances

Voces8 US Scholars

- 2023-2024 US Scholars program 2023 - 2024
Four separate week-long projects including school workshops with Voces8, professional recording session at MPR studios, performance in Voces8's 'Live from London' series, recording of Blake Morgan premiere composition 'Polaris', multiple concerts with Voces8 including headliner concert at ACDA Eastern conference in Providence, Rhode Island

Spoleto Festival USA – Joe Miller and Various Conductors

- 2024 Vocal Fellows Festival Choir 2024
Premiere performance of new opera – Ruinous Gods
Candlelight Concert of Pärt, Josquin, and Schütz in elite 12-voice chamber choir
Role of Evangelist in selections from Schütz St. Matthew Passion
Haydn's Creation
- 2023 Vocal Fellows Festival Choir 2023
Handel's 'Dixit Dominus', Barber's 'Vanessa', Tallis' 'Spem in Alium' + full choral program
Tenor Soloist in Purcell's 'Te Deum and Jubilate' and David Lang's 'Where You Go'
- 2022 Vocal Fellows Festival Choir 2022
La Bohème – Maestro Kensho Watanabe (tenor in chorus), Choral
Performance – Romantic hits (Rheinberger, Bruckner, Brahms),
Beethoven's 9th Symphony
- Previous 3 years detailed below under Westminster Choir

Amor Artis – Ryan Brandau, Conductor

- From the Earth 2024
Premiere 5-movement work – Moravec's 'Songs of Nature'
Performed Britten's 'Hymn to St. Cecilia'
Altus in 5 voice Monteverdi Ecco mormorar l'onde
- Art Song Recital for Donor Banquet 2024

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- Performed two selections alongside other soloists from the ensemble
- Amor Artis Holiday 2023
 - Featured Soloist in Gibbs' 'Rise Up Shepherd'
- Songs of the Earth 2023
 - Sarah Kirkland Snider's Mass for the Endangered, Tenor Soloist
- Songs of Sorrow, Songs of Solace 2023
 - Alto in Allegri Miserere Mei Quartet
 - Tenor soloist in Dolly Parton's 'Light of a Clear Blue Morning' arr. Craig Hella Johnson
- Back to Bach concert – BWV 191 and BWV 34 2022
 - Tenor in Sop-Tenor duet in BWV 191

Philadelphia Symphonic Choir – Yannick Nezet-Seguin, Conductor and Joe Miller, Director

- Brahms' Ein Deutsches Requiem 2024
- Bruckner's 'Christus Factus Est,' '9th Symphony,' and 'Te Deum' 2023
- Beethoven's 9th and premiere Pachamama Meets an Ode in Carnegie Hall, NY 2022
 - Featured Soloist in Premiere

Convoco – Choral Startup

- Tenor, Audio Engineer, Cofounder, Artistic Consultant, Associate Chair of Programming 2022 - present
- Summer Tour 2024
 - Short tour to Delaware, D.C., and Baltimore
 - Performed in 5-voice Byrd, Vigilate
- Octet Lenten Concert "Contemplative Classics" at Trinity Church, Princeton 2024
 - Featuring Holst 'Nunc Dimittis', Gombert 'Lugebat David Absalon', Lotti 'Crucifixus', Pärt 'The Deer's Cry', and Premiere – Potteiger 'Preces and Responses', and others
- Premiere Performance in St. Clement's Episcopal Church, Philadelphia – (IN)MORTALITY 2024
 - Featuring Roderick Williams' 'Ave Verum Corpus Reimagined', Premiere Potteiger 'Like a Sick Eagle', Gombert 'Lugebat David Absalon', and many others
- Avaloch Farm Music Institute Residency 2023
 - Week-long residency for startup musicians and ensembles

Vox Fidelis – Timothy Smith, Artistic Director

- Fall Concert Octet 2023
- Concert celebrating the 400th anniversary of Byrd's death
- Solo Tenor 2 in Octet for Byrd Mass for Five Voices & Vigilate with Gotham Early Music Scene (GEMS)
- Polychoral Renaissance concert set 2022

Princeton Pro Musica – Ryan Brandau, Conductor

- Princeton University Chapel – Lauridsen 'Lux Aeterna' 2023
- Princeton University Chapel – Bach 'St. John Passion'
- Princeton University Richardson Auditorium – 'Brahms Requiem'
- Princeton University Richardson Auditorium - Portions of Handel's 'Mesías' & other Christmas Music 2022
- Princeton University Richardson Auditorium - Whitbourn 'Annelies' Performance
- Trinity Episcopal Cathedral Trenton - Collection of Requiems (Durufle, Brahms, etc) 2021
- Princeton University Richardson Auditorium - Whitbourn 'Annelies' Performance cancelled due to COVID-19
- Trenton Patriots Theater at the War Memorial - Portions of Handel's 'Messiah' with other Christmas music
- Princeton University Richardson Auditorium - Mozart's 'Mass in C Minor' 2019
- Trenton Patriots Theater at the War Memorial - Portions of Handel's 'Messiah' with other Christmas music

Westminster Choir – Joe Miller, Conductor

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- Spoleto Festival USA 2019
Performed Joby Talbot 'Path of Miracles' staged and memorized, J.S. Bach 'St. John Passion' (tenor in chorus and role of Servus), China/Texas Tour Program
 - Performances at ACDA National in Kansas City (China/Texas Tour Program) 2019
 - Texas Tour (China Tour Program) 2019
 - China Tour of Beijing 2018
Ted Hearne 'Consent' and others, Tenor soli duet in Monteverdi 'Hor Che'l Ciel', Tenor soli quintet in Tim Brent 'Peace Song'
 - Spoleto Festival USA 2018
Donizetti 'Pia Del Tolomei' (tenor in chorus), Brahms 'Ein Deutsches Requiem', Schubert 'Gesang der Geister über den Wassern' in SFUSA Chamber Music Series, Midwest Tour Program
 - Recorded Album in Troy Music Hall, NY (on the preliminary ballot for Grammy nom) 2018
Recorded Martin 'Mass for Double Choir' and others, tenor soli quintet in Tim Brent 'Peace Song'
 - Midwest Tour of the United States 2018
Martin 'Mass for Double Choir' and others, tenor soli quintet in Tim Brent 'Peace Song' (Premiere)
 - Represented the United States in the World Choral Symposium in Barcelona 2017
Tour of Madrid + Barcelona with Symposium Performance, Bernat Vivancos 'Lux Surgit Aurea' (Premiere)
 - Spoleto Festival USA 2017
Tchaikovsky 'Eugene Onegin', Mozart 'Mass in C Minor', Southern Tour Program
 - 'Anthracite Fields' with Bang on a Can and Julia Wolfe 2017
 - Southern tour of the United States 2017
- Westminster Symphonic Choir – Various Conductors, Joe Miller, Director**
- Handel's 'Messiah' 2018
Yannick Nezet-Seguin in Verizon Hall, Kimmel Center, Jonathan Cohen in David Geffen Hall, Lincoln Center
 - 'Philadelphia Voices' and Bernstein 'Chichester Psalms' with Yannick Nezet-Seguin 2018
Verizon Hall – Kimmel Center, Carnegie Hall
 - Handel's 'Messiah' with Andrew Manze and NY Philharmonic 2017
David Geffen Hall Lincoln Center
 - Mozart 'Mass in C Minor' with Pablo Heras Casado and St. Luke's Orchestra 2017
Carnegie Hall
- Westminster Kantorei – Amanda Quist, Conductor**
- American Prize for Choral Performance – First Place 2019
 - Performance Collaboration with Delaware Choir School 2018
Palestrina 'Missa Sicut Liliun Inter Spinis', J.S. Bach's 'Es ist dir Gesagt' BWV 45
 - Performance at Eastern Division ACDA Conference 2018
Victoria Requiem, "Bach" 'Lobet Den Herrn', tenor soloist in Voces8 Arrangement of Ben Folds' 'The Luckiest'
- Westminster Schola Cantorum – James Jordan, Conductor**
- Mozart 'Requiem' - Gary Wedow and the Julliard Orchestra, Alice Tully Hall, Lincoln Center 2017

Other Choral/Solo Experiences

Res Facta 2023

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Concert celebrating the 400 th anniversary of Byrd’s death with Gotham Early Music Scene (GEMS)	
The American Classical Orchestra	2024
Bach’s ‘B Minor Mass’ at Alice Tully Hall	
Bach Vespers	
Tenor Soloist in J.S. Bach’s ‘Christ lag in Todes Banden’ BWV 4 on Easter Day	2024
Lux Choir	
Choir Octet for the Episcopal Church of Princeton University	
Schütz St. Matthew Passion, role of Petrus and tenor in chorus	2024
Album Recording Project	summer 2024
Duet Recital with Eliana Barwinski	2024
Britten’s ‘Canticle II – Abraham and Isaac’ and Bach’s ‘Et Misericordia’ from the Magnificat	
Performed alongside other solo works in Grace Episcopal Church in Providence, RI	
United Nations Chamber Music Society	2023
‘Hold Your Fire’ - special performance providing support for the Middle East following the humanitarian catastrophe	
Fifth Avenue Presbyterian Choir	2023
Performed concert set in the concert series	
Tenor Soloist in Poulenc’s ‘Gloria’ and Jessica French’s ‘At Heaven’s Proclamation’	
The Lotus Project	
Talbot’s ‘Path of Miracles’ tours – American Prize for Choral Performance recipient	2023 - 2024
Octet for independent film ‘Burning Juniper’	2023
Chanticleer Finalist	2022
Finalist in Chanticleer Audition, San Francisco, CA	
Church Choir Positions	
Tenor Section Leader at Trinity Episcopal Church in Princeton, NJ	2021 – present
Tenor Section Leader and Audio Engineer at Episcopal Church of Princeton University	2023 - present
Tenor/Cantor in NJ, NY, PA, and CT for morning services, weddings, and funerals	2020 - present
Tenor Substitute at Trinity Episcopal in Princeton	2019 - 2021
Tenor Section Leader at St. James Episcopal in Montclair, NJ	2019 - 2021
Tenor Section Leader at St. James Episcopal in Danbury, CT	2017
Talks with TENET	2022
Young Artist mentorship program with Elisa Sutherland	
Canitur Suavius Choral Startup	2021 - present
Cofounder and Audio Engineer (featured on WWFM Sounds Choral)	
Netflix’s ‘Maestro’	2022
Tenor in chorus for ‘Make Our Garden Grow’ in Bradley Cooper film	
Theoria Chamber Choirs	
Tenor in Ukrainian Quartet Christmas Concert	2023
Special Russian Quartet Liturgy	2022
Janos Boksaj ‘Liturgy of St. John Chrysostom’ (premiere) – cancelled due to COVID-19	2020
Vox Novo in Darien	
First concert for new professional ensemble	2023
Cecilia Chorus of New York	
‘Carmina Burana’ in Carnegie Hall, NY	2022
Handel’s ‘Messiah’ and Bonds’ ‘Ballad of the Brown King’ in Carnegie Hall, NY	2021
Delaware Choral Academy – Paul Head, Conductor	2019
Rehearsed/Conducted ‘Byrd Sing Joyfully’, Josquin ‘Salve Regina,’ Mealor ‘Crucifixus’, Lotti ‘Crucifixus’ - Paroisse Cathédrale Saint Sauveur, Aix En Provence, France	
Virtual Choir Editing/Production	2020 — present
For groups: Episcopal Church of Princeton University, Convoco, Canitur Suavius, St. James Episcopal Montclair, Hunterdon Harmonizers NJ, Hendrick Hudson Treble Makers	
NJ Oratorio Society	

Tenor Soloist of Handel's 'Messiah'	
Princeton Society for Musical Amateurs	2019
'Et Misericordia' duet from Bach 'Magnificat'	
Tenor Soloist in Handel's 'Israel in Egypt'	
Soulfege A Cappella	2017-2018
Tenor Soloist in Phil Collins' 'You'll Be in my Heart'	
Tenor Soloist in Sam Smith's 'Lay Me Down'	
Westminster Sing-In	2018
Tenor soloist in Haydn's 'Lord Nelson Mass'	

MAJOR WORKS PERFORMED/STUDIED (in no particular order)

Boksaj, <i>Divine Liturgy of St. John Crysostom</i>	Wolfe, <i>Anthracite Fields</i>
Whitbourn, <i>Annelies</i>	Talbot, <i>Path of Miracles</i>
Bach, <i>St. John Passion</i>	Beethoven, <i>Symphony No 9</i>
Handel, <i>Israel in Egypt</i>	Howells, <i>Requiem</i>
Bach, <i>Magnificat</i>	Orff, <i>Carmina Burana</i>
Vivaldi, <i>Gloria</i>	Britten, <i>War Requiem</i>
Faure, <i>Requiem</i>	Tallis, <i>Lamentations of Jeremiah</i>
Palestrina, <i>Missa Sicut Liliun Inter Spinis</i>	Bernstein, <i>Chichester Psalms</i>
Byrd, <i>Masses for 4, 5 voices</i>	Snider, <i>Mass for the Endangered</i>
Mozart, <i>Requiem (Robert Levin and Süssmayr Completions)</i>	White, <i>Lamentations a 5</i>
Mozart, <i>C Minor Mass</i>	Handel, <i>Dixit Dominus</i>
Rossini, <i>Messe Solenne</i>	Britten, <i>Hymn to St Cecilia</i>
Victoria, <i>Requiem</i>	Poulenc, <i>Gloria</i>
Walton, <i>Belshazzar's Feast</i>	Bruckner, <i>Te Deum</i>
Martin, <i>Mass for Double Choir</i>	Bach, <i>Singet dem Herrn</i>
Handel, <i>Messiah</i>	Bach, <i>Christmas Oratorio</i>
Brahms, <i>Ein Deutsches Requiem</i>	Schütz, <i>Matthäus Passion</i>
Haydn, <i>Lord Nelson Mass</i>	Bach, <i>Mass in B minor</i>
Rutter, <i>Requiem</i>	Shaw, <i>The Listeners</i>
Duruflé, <i>Requiem</i>	Moravec, <i>Songs of Nature</i>
Bonds, <i>Ballad of the Brown King</i>	Josquin, <i>Missa Pange Lingua</i>
	Haydn, <i>The Creation</i>